

FIJI holds first cardboard boat race

Page 7



Bernie supporter rides to campus in style

Page 8



The Alabamian

Vol. 90 No. 4 Thursday, October 8, 2015

UM celebrates 119th Founders' Day

By: KRISTA METZLER

A large group of students sits attentively in Palmer Auditorium. Knees bouncing, fingers quietly tapping and eyes fixed straight ahead — the students wait. In just a few moments, they will officially be recognized as seniors at the University of Montevallo.

Finally, their moment comes. The students rise as one and slip on robes and caps while family, friends and faculty applaud in approval.

This ceremony takes place every year on the second Thursday of October. It is called Founders' Day, and it is one of the most established traditions on campus.

Founders' Day celebrates the establishment of the University of Montevallo in 1896. According to the university website, "The school opened on October 12 in Reynolds Hall." This year the celebration will take place at 11 a.m. on Oct. 8. It will mark an impressive 119 years for the university.

Every year a Founders' Day Committee is selected by President John Stewart to direct the events of the day. Director of University Events Marion Brown is serving as the chair of the committee.

"I love the history of this institution. I think it's a miracle that it ever came forth and that people ever saw the need to value women's education," Brown said. She is looking forward to the ceremony and describes it as an opportunity to "realize what a unique and special place we work and learn in." Brown believes all seniors should participate in the ceremony. "It only happens once in your life, and you really shouldn't miss it," she explained. "I would also encourage regular students to attend so that they,



Current University seniors will have the chance to don their graduation robes for the first time at the 119th Founders' Day ceremony. Donnie Bennett/ The Alabamian

too, can learn more about the history of the institution."

This year's committee includes: Tiffany Bunt, Carol Bruser, Scott Dillard, Andrew Fancher, William Hughes, Carolyn Jones, Cedric Norman, Tracy Payne-Rockco, Meredith Waldrop, Wade Walker and Jahzmin Young.

University Director of Development Scott Dillard has the job of assisting the keynote speaker with his or her presentation. This year the keynote address will be presented by university alumnus

Tim Lupinacci. "While Mr. Lupinacci is a very accomplished attorney, his commitment to the community and those in need is truly inspiring," Dillard said.

Senior Class President Hunter Huie will represent the senior class on stage. Huie describes Founders' Day as a symbolic transition from being a senior to entering an alumni role. "I think it's really cool that we get a chance to do something ceremonial that's been repeated over and over again," Huie said. He hopes that other students will come to

the Founders' Day celebration since it is a chance to honor the birth of the university: "Constitution Day is the birth of our country; it's kind of a similar concept there." Huie also said "it's fun to be part of that atmosphere. ... And they're letting you out of class. You're out of class. That's another good reason to come."

Five prestigious awards will also be announced: the University Scholar Award, the Faculty Service Award, the Outstanding Commitment to Teaching Award, the Outstanding Staff

Service Award and the Alumnus Loyalty Award. In 2013, two new awards were added by Academic Affairs: the Academic Advising Award and the Adjunct Faculty Teaching Award.

After the seniors have been robed and the ceremony has concluded, there's one more important thing to do: eat. Lunch will be offered on King Quad if weather permits. In the case of poor weather, the food will be served in Anna Irvin Dining Hall.

Student finds crook in anagama kiln

By: JESSICA CULVER

Every Founders' week, University students set out on a clue-filled hunt for a wooden walking stick, or Crook. Finding the Crook became a University tradition back in 1926 and has been a custom every year since.

The Crook is a large wooden branch covered in the names of those who have found it in years past. There have been several Crooks over the years. The original is encased in glass and displayed in the alumni affairs office of Reynolds Hall.

This year, the first clue on the crook's location was "a gift from the east will hold the answer you seek." Shortly after it was broadcast, senior art major Amy George discovered the crook in the Anagama Kiln near the Student Retreat Center.

She said her time working on the kiln with ceramics professor Scott Myer was the kindling for her hunch.

"During the firing, we learned about the history of the kiln, how he built it, how to feed it and what it meant to have it here on our campus," she said. "To me, it's the only possible

thing that 'a gift from the East' could have applied to."

Her excitement couldn't be contained. "I actually yelled, 'I know where it is!' and ran out of the building I was in," said Brown.

In the past, senior women would hide the Crook for the junior girls to find during a week in late October.

According to the University Archives, Crook Week was known widely as a hazing week. In 1964, psychology professor and co-founder of the tradition Dr. Katherine Vickery described Crook Week as a time when "juniors reached the point in their college career when it seemed fitting to assume the weighty role of seniors."

If the Crook was not found during this week, a shaving cream filled water balloon fight took place against junior and senior women in Main Quad.

George said she feels a connection with the Crook's former senior meaning. "Finding it feels almost like a good luck charm for the rest of my time here," she said.

Today, the tradition has changed. The Crook is hidden

during Founders' Week not by seniors but by the chair and vice chair of the Founders' Day Committee, Marion Brown and Tiffany Bunt.

"I am honored to serve as the official 'hider' of the Crook," Brown said.

She explained the Crook is hidden on campus where it is accessible so all students who wish to participate can find it.

If the Crook is found by a student during the week, they are honored at the Founders' Day assembly with an award. The student is allowed to carve their name in the Crook and be a part of one of the oldest traditions at the University.

"Complexity [of clues] depends on location, and we want you to learn about the university's history along the way," Brown said.

Despite finding it early, George treasures the opportunity. "I have my name carved into a piece of this University's shared history forever, and it's hard not to be excited and grateful for that honor," she said.



Amy George holds the crook near this year's hiding place, the Anagama kiln. Courtesy of Amy George

INSIDE THIS ISSUE

Viewpoints.....2 Lifestyles.....5

News.....3 On-Campus.....7

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Viewpoints

Page 2

Freshmen find meaning in College Night mixer

By: ALLI PATTON

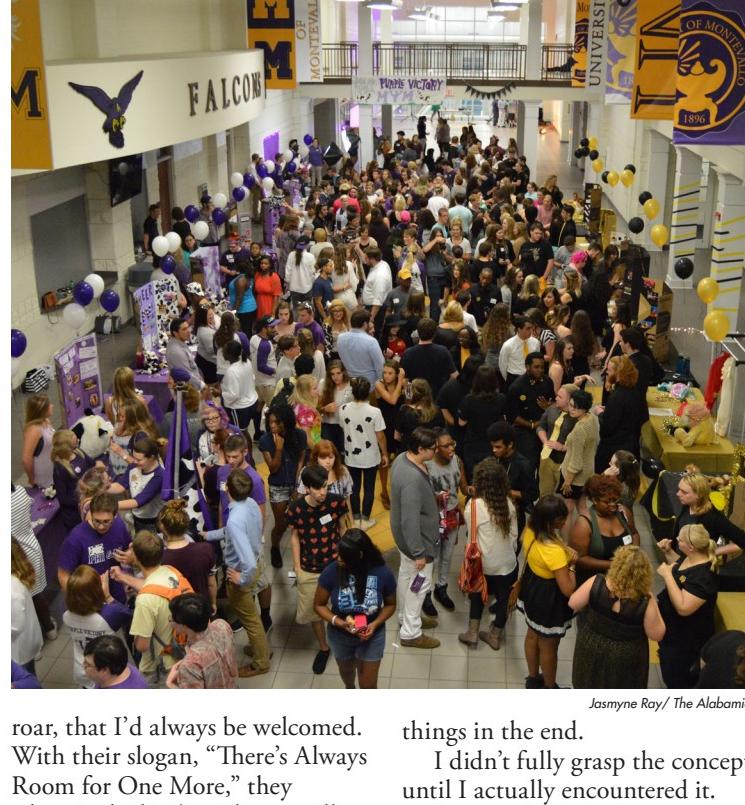
I came to Montevallo not really knowing what this collegiate sacrament was or what picking sides meant. I found out later that this little thing, known as College Night, isn't really little at all. With "PV" and "GV" emblems posted around campus, paraded on shirts, or even waved around on the hands of many of my peers, I soon came to realize this gets real.

With no definite direction, I waltzed through the doors of the Student Activities Center and into the College Night Mixer, eyes wide with wonder and uncertainty.

The atmosphere was hectic and alive. The segregation was evident with golds lined up on one side of the SAC and purples assembled on the other. Every person on each team, embellished with purple cows or golden lions, was assembled and ready to pounce, as the masses of new comers were herded in.

I was engulfed in purple as soon as I entered the arena. The three or four cows that moo'd over their team talked endlessly about the different opportunities there are to get involved. With their motto "Join our Family" they assured a close-knit atmosphere, lifelong friendships and a good time.

Once a gold member approached me, I was assured, with a



Jasmyne Ray / The Alabamian

roar, that I'd always be welcomed. With their slogan, "There's Always Room for One More," they advertised a lion's pride, a small community where everyone had a place.

I understand now why people talk about the clash between the colors and why some decide to stay neutral or 'go green.' The two sides are so similar with their aspects of family, belonging, and teamwork, but they all mean such different

things in the end.

I didn't fully grasp the concept until I actually encountered it. College Night is the heart and soul of this university. Not only the productions, but even the idea of it all, means so much to students. It has spawned athletic teams and created families. It's anticipated yearly; fought for and fought over; it puts a fire in students' bellies and makes them bleed purple, gold or green.

purple and gold sides?

"What makes us different than gold side I think is found in our motto, a united circle is a united side," said male purple side leader, James Powers. "And what we mean by that is when we circle up every single person in that circle is special and important and accepted and loved."

Michael Cleary, male gold side leader, further elaborated on what differs between the two sides. "I actually played purple my freshmen year, and so coming to gold side, one of the biggest things that attracted me was gold side's attitude towards the games," Cleary said. "We spend our whole college night experience trying to be positive with everything we do and trying to really reinforce that there's always room for someone in our circle."

Following my talk with the leaders, I questioned both purple

and gold side members as to what drew them to their sides. I found that whether I was talking to a purple or to a gold, the answers I received were nearly identical, with camaraderie being the common thread connecting every explanation and anecdote. Most students found that their personalities just clicked with their respective side, and that they quickly felt welcomed and loved by their peers.

When it comes to actually picking a side, I think purple side member Brandon Bishop said it best: "You don't choose your side, your side chooses you."

So did I accomplish my goal of uncovering the difference between purple and gold? I believe so.

Although the two sides are more alike than they are different, each one offers something unique. However, I believe that uniqueness is better experienced than explained.

Letter from the editor



Reed Strength / The Alabamian

Snoozing and losing

Early in my middle school years, when the strict parameters of a bedtime became a shrug, I discovered my love for the late night.

There's something special about the time stretching roughly between 11 p.m. and 2:30 a.m. I feel safely isolated, as though the rest of the world and my daily stressors temporarily disappear.

I normally form grand plans for these hours and pledge to use the time to create or get organized. However this productive oasis quickly dries up once I gorge on the cheap and renewable entertainment YouTube or Facebook offers.

Regardless of my activities, I normally crawl into bed around 2:30 a.m. and note the things I still need to get done. I then set a few alarms and plot an especially ambitious morning.

I envision waking up early with a pot of hot coffee, a bowl of oatmeal and a renewed work ethic. I see myself completing all of the day's tasks early, before heading off to class with a smile on my face.

The shameful reality is I normally wake up two hours later than I intended. This lag often includes debating on the importance of a shower, yelling at the coffee pot to speed it up please and then power walking to class while guzzling from my travel mug.

It is through this pattern I've realized the loss of an invaluable childhood superpower: I now actually need sleep.

A bedtime is a deal of sorts struck between the body and the brain. The brain wants to keep consuming and communicating info but needs the body to give it the energy to do so.

My body would appear battered and burned out during high school, with my brain bullying it to go on functioning normally with little to no pay off.

Well, at some point during my college career, my body put its actual foot down and firmly stated, "No more."

Before, I could fall asleep around 2:30 a.m. and emerge ready for the day about three hours later. I saw sleeping as a significant time waster, especially considering how much of my time was consumed by school and a part time job.

Now, my body will unashamedly deafen my sense of hearing if I don't get at least six hours of sleep every night. It doesn't matter how significant I believe my willpower to be; my body needs six hours, damn it, and it's not afraid to tranquilize me to get it.

The final straw was probably my late nights here at The Alabamian. Last semester, my editorial staff and I would normally emerge from the Student Publication office around 4 or 5 in the morning. I would stumble back to my Napier room, fall into bed and concentrate on how badly I needed to attend my 10 a.m. class before sleep fell over me.

An especially fat fonted 11:30 a.m. would slap into my vision upon awakening. These cold, digital numbers indicated not only had I missed my first class, but most of my second as well.

So now, I struggle to relinquish the late night hours to sleep. I try to finish work earlier, to ease my brain by reading or listening to music before my lids fall.

As I type this last sentence around 3:00 a.m., I obviously haven't quite learned my lesson.

By: JAMIE HAAS

When I walked into the annual college night mixer on the night of Sept. 22, I was a girl on a mission. Ever since my first visit to Montevallo I was unsure of the difference between purple and gold side. I'd asked both peers and professors, but no explanation provided the clarification I needed. However, I knew upon my arrival to the mixer that it was the place my question would finally be answered.

As expected, the lobby of the SAC was abundantly decorated with purple and gold. All around there were students sporting the colors of their respective sides with PV or GV buttons to match. A palpable sense of excitement coupled with anticipation filled the room.

I first sought out the purple and gold leaders. Who better qualified to answer my question than those who truly embody the spirit of the

purple and gold sides?

"What makes us different than gold side I think is found in our motto, a united circle is a united side," said male purple side leader, James Powers. "And what we mean by that is when we circle up every single person in that circle is special and important and accepted and loved."

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Spotify Playlist

"Blue" by Marina and the Diamonds

The upbeat tone of the song almost completely disguises its true meaning. Marina is singing about a breakup in the happiest way possible, but turns around and asks for one more chance of love, dreams, and good self esteem.

"Cutting Ties" by Emily Hearn

Subtly start to cheer yourself up on the day you're feeling kinda sluggish by letting this song be the soundtrack to your evening while you sit with a good book, instead of that chapter in psychology that you should be reading.

"Urn" by Childish Gambino

This vulnerable "Because the Internet" track hits you right in the feels. The song, told from the perspective of The Boy, the protagonist of the "Because the Internet" screenplay, describes the boy spreading his ashes out on the sea. Try to hold back your tears as he bids his final farewell.

"Breathe Me" by Sia

This song perfectly sums up moments of personal sadness from the very first word - "help." Sia's gravelly warble perfectly communicates feeling blue as she barely whispers out the notes in the first verse. This song is a powerful tribute to those times we'd all just rather be alone.

"Everything's Embarrassing" by Sky Ferreira

Ferreira longs for something that could've been in this 80's pop-esque ballad. She's pining for her love interest's attention but he's being nonchalant about his feelings. If only he'd just let her be his lover...

"Happy Little Pill" by Troye Sivan

When feeling blue, it's often preferred to indulge in one's sadness

rather than to be cheered up. In this song, Sivan is the listener's wallowing companion as he bemoans a life filled with colorless skies and empty time.

"Rose Parade" by Elliott Smith

This is an understated tune about feeling stuck somewhere when you are firmly not in the mood. Smith criticizes the mindless minutiae of an otherwise celebratory parade, noting the "ridiculous marching band" with a drunk and obviously out of tune trumpet player.

"Blue in Green" by Miles Davis

A jazz classic, this song is melancholy at its best. The soft piano chords paired with the plaintive muted trumpet combine to resonate deeply within listeners who relate to the forlorn saxophone wailing its woes.

"Let Go" by Frou Frou

As indicated by the title, this song is a reflection on things that once mattered and how time marches on whether we're ready or not. This song is perfection for wallowing and at the same time feeling better for it - be it the double time drum pattern, the interesting mix of the lyrical instrumental components, or singer Imogen Heap's simply superb voice, this song will simultaneously make you feel terrible and also wonderful just because the music is so stunning.

"Waitin' for Superman" by The Flaming Lips

This song's anthemic, sweeping tone goes toe to toe with a bleak reality: sometimes, the concept of hope is not enough to face down our great challenges. Over a grand piano and heavy drums, singer Wayne Coyne encourages to keep believing in heroes, even if the coming travesty "is just too heavy for superman to lift."

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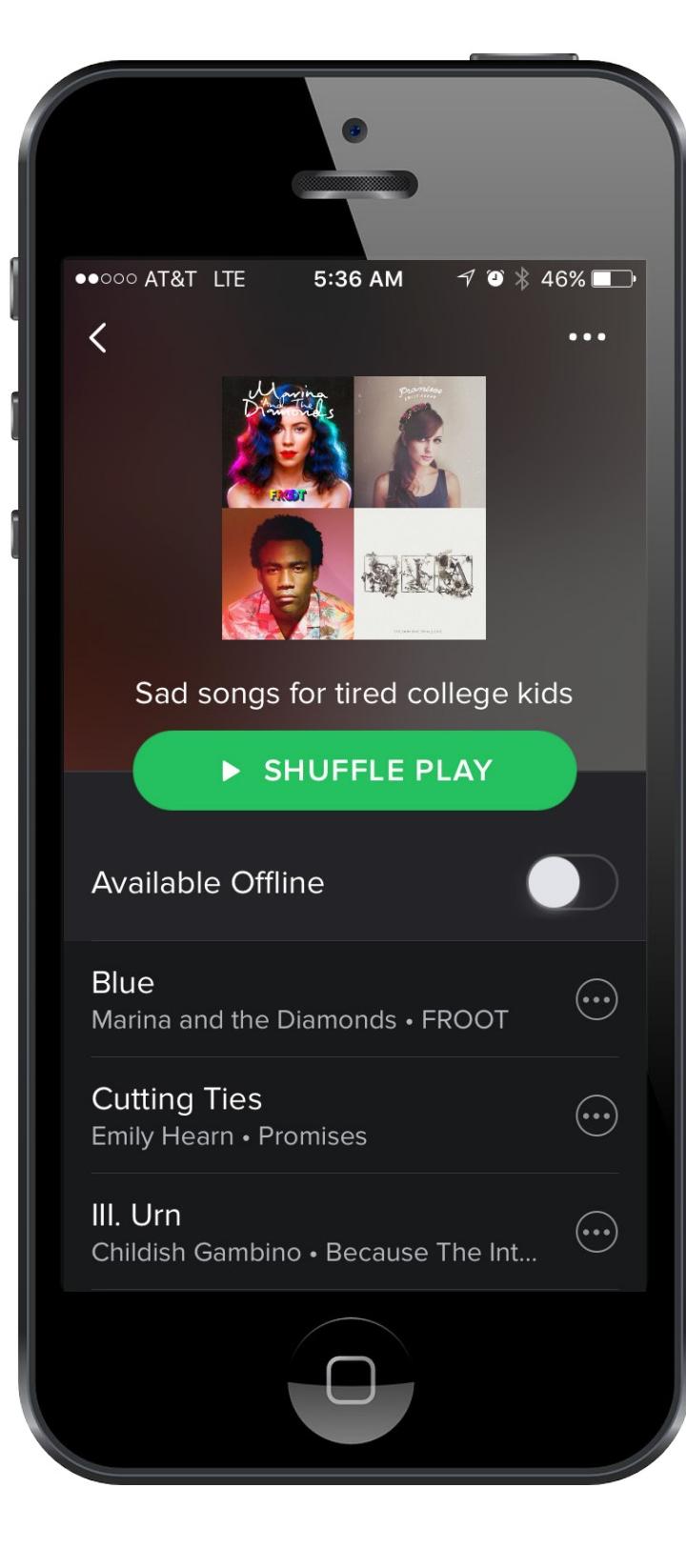
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Reliving the Oregon gunman's chilling reign of terror

By: MATT PEARCE and HAILEY BRANSON-POTTS, LOS ANGELES TIMES

ROSEBURG, Ore. - Lacey Scroggins had just looked up at the clock it was 10:27 a.m., wondering when class would end. A few minutes later, a fellow student, Christopher Harper-Mercer, walked in. Even though it was the fourth day of school she recognized him, a talkative young man, not mean or aggressive from what little she knew of him.

Then she heard a pop and shattering glass. Then a gunshot. Lacey looked up and couldn't see her teacher. Larry Levine was down.

Harper-Mercer had just begun his 10-minute reign of terror inside Writing 115 that would leave eight students and the teacher dead and nine others wounded, the latest link in the nation's grim chain of mass shootings, this one inside an English classroom at Umpqua Community College.

The gunman asked one student to stand up, asked him if he was a Christian, and then fired. He did the same to another victim, said Randy Scroggins, who on Saturday recounted his daughter's horrifying narrative from the porch of his Roseburg home.

Harper-Mercer, a 26-year-old Army washout, identified one student as "lucky" and handed him a package, telling him to turn it over to police, Scroggins said.

He fired shots into the ceiling and ordered students to get on the floor in the center of the classroom and he began shooting.

Lacey felt someone roll on top of her. It was Treven Taylor Anspach, 20, a former high school classmate. She watched his blood pool on her and onto the floor as the gunman shot a student next to her.

Harper-Mercer told one student he would spare her if she begged for her life. She did. He shot her anyway.

After the police arrived, she

heard the shooter say, "I'm done you got me I'm finished," her father said.

The chilling account came as authorities announced on Saturday that Harper-Mercer had killed himself. Officials had earlier said he had died in a gunfight with officers.

Douglas County Sheriff John Hanlin said authorities also recovered an additional weapon during the search of Harper-Mercer's apartment, bringing to 14 the number of guns found _six at the school and the rest at his home, Hanlin said.

Investigators are combing through a trove of information in their drive to understand the shooter's background and determine a motive, Hanlin said.

They are conducting hundreds of interviews with witnesses and those who knew Harper-Mercer, described by law enforcement sources as a hate-filled young man who had long struggled with mental health issues and had anti-religion, anti-government leanings.

Authorities also released their own reconstruction of the 10 deadly minutes.

10:38: The first call to 911.

10:39: Dispatch reports a "shooter in the science building."

10:40: College buildings go on lockdown.

10:42: More reports of an "active shooter."

10:44: The first three law enforcement officers arrive.

10:46: Gunfire is exchanged with suspect.

10:48: "Suspect down," dispatch reports.

On Saturday, one mother spoke of how her daughter lived through those 10 minutes.

Only 16 years old, Cheyanne Fitzgerald had graduated from high school early and aspired to be a nurse. Thursday was her fourth day of class as a college student.

Harper-Mercer's family released a statement through au-



Heidi Wickersham, left, wipes away her tears while consoling her sister, Gwendolyn Wickersham, center, a UCC student who is grieving for her creative writing mentor, the slain Lawrence Levine, 67, a Umpqua Community College mass shooting victim, during candlelight vigil at a memorial service at Riverbend Park in Winston, Ore., on Saturday, Oct. 3, 2015.

thorities on Saturday.

"We are shocked and deeply saddened by the horrific events that unfolded on Thursday, October 1. Our thoughts, our hearts and our prayers go out to all of the families of those who died and were injured," the statement said.

Ian Mercer, the gunman's father, who spoke before knowing a 14th weapon had been found, questioned how his son was able to amass an arsenal that included handguns, a rifle and a shotgun.

"How on earth could he

compile 13 guns? How can that happen, you know? They talk about gun laws; they talk about gun control. Every time something like this happens they talk about it and nothing happens," he said in an interview with CNN

from his Tarzana, Calif., home. "If Chris had not been able to get hold of 13 guns, it would not have happened."

Harper-Mercer lived most of his life in the Los Angeles area with his mother, and during his high school years attended the Switzer Learning Center in Torrance, which specializes in dealing with students with special needs, learning disabilities and emotional issues.

A former classmate, Jane Ortiz, 22, said she remembered his shaved head, dark-frame glasses and proclivity for wearing military-style clothing. He was a "quiet guy and socially awkward . . . You'd say hi to him and it would take him a second to respond and say hello."

Second IT firm agrees to give Clinton's server data to FBI

By GREG GORDON and ANITA KUMAR MCCLATCHY, Washington Bureau

WASHINGTON- Hillary Clinton hired a Connecticut company to back up her emails on a "cloud" storage system, and her lawyers have agreed to turn whatever it contains over to the FBI, a personal familiar with the situation said on Tuesday Oct. 6.

The disclosure came as a Republican Senate committee chairman, Wisconsin Sen. Ron Johnson, also asked the firm to turn over to the committee copies of any Clinton emails still in its possession.

There were conflicting accounts as to whether the development could lead to recovery of any of Clinton's more than 31,000 personal emails, which she said she deleted from her private server upon turning over her work-related emails to the State Department, at its request, in December 2014.

Congressional Republicans have voiced skepticism as to whether the 30,940 business emails that the Democratic presidential candidate handed over represented all of those related to her position as secretary of state. The FBI is separately investigating whether Clinton's arrangement put classified information at risk but has yet to characterize it as a criminal inquiry.

Datto Inc., based in Norwalk, Conn., became the second data storage firm to become entangled in the inquiry into Clinton's unusual email arrangement, which has sparked a furor that has dogged her campaign. In August, Clinton and the firm that had managed her server since June 2013, Colorado-based Platte River Networks, agreed to surrender it for examination by the FBI.

On Friday, Clinton's attorney, David Kendall, and Platte River agreed to allow Datto to turn over the data from the backup server to the FBI, said the person familiar



with Datto's storage, who spoke on condition of anonymity because of the sensitivity of the matter.

Datto said in a statement that "with the consent of our client and their end user, and consistent with our policies regarding data privacy, Datto is working with the FBI to provide data in conjunction with its investigation."

The source said, however, that Platte River had set up a 60-day retention policy for the backup server, meaning that any emails to which incremental changes were made at least 60 days prior would be deleted and "gone forever." While the server wouldn't have been "wiped clean," the source said, any underlying data likely would have been written over and would be difficult to recover.

Since Clinton has said she deleted all of her personal emails, the configuration might complicate any attempt by FBI forensics experts to resurrect emails from the backup. However, Bloomberg reported recently that the FBI has recovered some of Clinton's emails, apparently from the server it seized from Platte River.

In laying out facts gathered by the Senate Homeland Security and Governmental Affairs Committee,

which he chairs, Johnson offered the first public confirmation that Clinton or her representatives had arranged for a backup of her email server after she left office in early 2013.

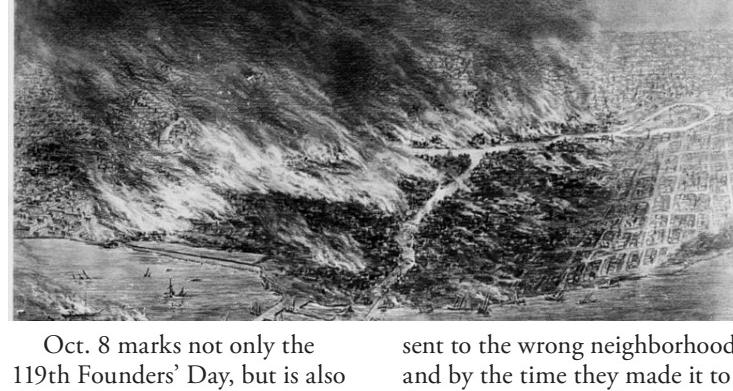
His letter also cited internal emails recounting requests in late 2014 and early 2015 from Clinton representatives for Colorado-based Platte River Networks, the firm managing Clinton's primary server, to direct Datto to reduce the amount of her emails it was backing up. These communications led a Platte River employee to air suspicions that "this whole thing really is covering up some shoddy (sic) s---," according to an excerpt of an email cited by Johnson.

The controversy seems sure to come up Oct. 22, when Clinton is scheduled to testify to a House committee investigating the fatal 2012 attacks on U.S. facilities in Benghazi, Libya. It was the panel's chairman who first declared last March that she had "wiped" her server clean based on a letter from Clinton's attorney.

Spokesmen for Clinton's campaign declined to respond to requests for comment about Johnson's letter on Oct. 6.

This day in history

By: DANIELLE STALLWORTH



Oct. 8 marks not only the 119th Founders' Day, but is also the 144th anniversary of the Great Chicago Fire, a two-day inferno that destroyed the majority of the city.

The summer of 1871 was a particularly dry season for Chicago. A little before midnight, the fire began in a barn behind the home of Patrick and Catherine O'Leary.

The exact cause was never found, but the most popular theory involves a cow accidentally kicking over a lantern in the O'Leary's barn.

Firefighters were originally

sent to the wrong neighborhood, and by the time they made it to the correct address, the fire was already out of control and raging through neighboring houses.

The wooden buildings, lumber yards and parched ground allowed the fire to spread quickly throughout the city.

On the morning of Oct. 10, rain began to fall and the fire eventually died.

Of the 300,000 citizens of Chicago, about 300 died and 100,000 were left homeless. Property damages totaled \$222 million.

Remembering Renee Underwood

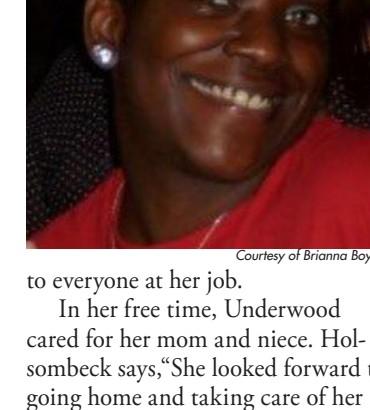
By: LAURA POYTHRESS

On the morning of Sept 30th, the university campus was slowly informed of the passing of alumna and employee, 26-year-old Essie Renee Underwood '14.

Underwood went by her middle name, Renee, and was a lifelong resident of Brent, Alabama. In her time as a student, she was a sister in the Alpha Delta Pi sorority and an active member of the Gold side. While studying at Montevallo, she took on a job as a student worker at the Physical Plant, making many friends and delivering mail across campus.

Shortly after she graduated in 2014, her supervisor, John Holsombeck, said, the Warehouse Technician position opened and everyone at the Physical Plant knew Renee was the one for the job. "She was genuine. She was always happy, always working hard, and never had a bad thing to say about anyone or anything," Holsombeck said.

Underwood began working again for the Physical Plant about a year and a half ago as the Central Receiving Warehouse Technician. Holsombeck says she was like family



Courtesy of Brianna Boyer

to everyone at her job.

In her free time, Underwood cared for her mom and niece. Holsombeck says, "She looked forward to going home and taking care of her niece for her sister who is overseas in the military."

Sorority sister and friend Katie Andrews worked with Underwood at the Physical Plant and said she "was very sweet, always smiling and so loving," Andrews also recalls Underwood as "a Roll Tide fan."

In the words of co-worker Denise Howard, "those who knew Underwood mourn the loss of a truly awesome girl."

Calender of Events

Friday, October 9

9:00 p.m. Music: Jacquie Cotillard/Cahaba
Eclipse Coffee and Books

Saturday, October 10

9:00 p.m. Rayvon Pettis/Don Coyote
Eclipse Coffee and Books

Sunday, October 11
2:00 p.m. Montevallo Acceptance Project meeting
Global Community and Outreach Building

Monday, October 12

5:30 p.m. Alpha Gamma Delta Presents LJ's Trunk Show
Napier Hall Basement

5:30 p.m. City Council Meeting
Montevallo Chamber of Commerce

Tuesday, October 13

11:00 a.m. Feminist Majority Leadership Info Table
Outside the Caf

6:00 p.m. SGA Town Hall Meeting
Comer Auditorium

Wednesday, October 14

7:45 p.m. Chi Alpha Bible Study
Comer Auditorium

8:00 p.m. Student Art Association Meeting
Bloch 202

Thursday, October 15

2:00 p.m. Amnesty International Walk
Main Quad

6:00 p.m. Montevallo Young Democrats Building
Farmer Hall Meeting Room

Friday, October 16

6:00 p.m. Women's Volleyball vs. UNC Penbroke
Trustmark Arena

9:00 p.m. Great Shapes Performance
Eclipse Coffee and Books

Saturday, October 17

FalCon
Montevallo High School

2:00p.m. Women's Volleyball vs. Francis Marion
SAC

Wednesday, October 14

5:00 p.m. Women's Soccer vs. USC Aiken
Varsity Fields

7:00 p.m. Men's Soccer versus USC Aiken
Varsity Fields

Sunday, October 18

Fal-Con
Montevallo High School

Monday, October 19

6:00 p.m. B.O.N.D. Hair and Beauty Event
Comer 308

Tuesday, October 20

6:00 p.m. Women's Volleyball vs. Augusta University
Trustmark Arena

5:00 p.m. Women's Soccer vs. West Alabama
Varsity Fields

Wednesday, October 21

9:00 p.m. Invincible Czars present silent film/music "Nosferatu"
Eclipse Coffee and Books

Ongoing

Monday-Thursday
6:00 p.m. Intramural Ultimate Frisbee
Intramural Fields

Mondays

1:30 p.m. Amnesty International Meeting
UMOM 220

4:30 p.m. Montevallo Honors Organization Meetings
Ramsay Hall Classroom

6:00 p.m. Spectrum (GSA) Meetings
Farmer Hall Meeting Room

Thursdays

Wednesdays

11:00 a.m. Cafe Escape
Baptist Campus Ministry

5:30 p.m. Feminist Majority Leadership Alliance Meeting
Reynolds 226

7:30 p.m. Chess Club Meeting
Hill House Classroom

8:00 p.m. Whovian Society Meeting
Comer 205

Tuesdays

8:00 p.m. Resonate Worship Service
Baptist Campus Ministry

8:00 p.m. Secular Student Alliance Meeting
Morgan-Comer Commuter Lodge

Wednesday

7:15 p.m. Harry Potter Club Meeting
Comer 205

8:00 p.m. Anime Club Meeting
Harman 119

Thursdays

6:30 p.m. University of Montevallo Cosplay Association Meeting
Comer 308

7:00 p.m. Korean Culture Club Meeting
Reynolds 226

8:00 p.m. Anime Club Meeting
Harman 119

Review: 'Circle Mirror Transformation'

By: LILY ELMORE, ONLINE EDITOR



Courtesy of Chris Hull

(L to R) Actors Keith Long, Kelly Nguyen, Hannah Stephens and Liz Ann Terry perform in "Circle Mirror Transformation."

"Circle Mirror Transformation" is a play about change, and it changes you.

The first production of UM Theatre's 2015-2016 season, this show did not necessarily follow the lives of its characters but rather jumped around in them. Set entirely in one room of a community center, "Circle Mirror Transformation" allows the audience a seemingly limited view of the five individuals involved in an acting class.

This set limitation, however, expands the scope of the plot, because the audience is made to imagine how the characters' lives continue outside of their weekly acting classes.

Cast performances were stunning. Each member captured reality within their portrayals. I almost instantly forgot the ages of these actors because they simply were their characters, older or younger than themselves as they were. Emotions that are hard to explain, but are practically universal to feel, were shown

through all five characters. They were funny and loving, bitter and biting, awkward and tangible. They all felt like real people- like those you might people-watch on a rainy afternoon- and you could see that the actors had spent considerable time shaping their identities, including those that occurred beyond the confines of the show.

The show itself was almost hyper-realistic. In the Chichester Theatre, a black box space, the staging backs up onto the audience. I sat within a few feet of all the action in this play. This created a deeply personal feeling in the production, and each attendee had a different perspective as chairs surrounded the main performance area on three sides with a mirror on the fourth wall of the room. From my seat, I felt almost as if I too were a member of the class. I could read over characters' shoulders. I could see my reflection in the mirror across the room. It was sur-

real- I hadn't realized I would be part of the show.

The show is about change, but it's also about time. The director's notes from David Callaghan included the Viola Spolin quote: "Do not consider present time as clock time. But rather as a timeless moment when all are mutually engaged and experiencing an outcome of which is yet unknown." This quote is incredibly accurate in relation to "Circle Mirror Transformation" in that it was a mutually engaging experience with an unknown outcome. For me, that outcome was one of transformation and a heck of a great time.

"Circle Mirror Transformation", written by Annie Baker, was directed by David Callaghan. Cast included Hannah Stephens, River Reed, Liz Ann Terry, Keith Long and Kelly Nguyen. The next UM Theatre production will be "The Rocky Horror Show," which runs November 11-15.

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RUCKZUCK OCT 23 9 PM

FUTURE PRIMITIVES OCT 24 9 PM

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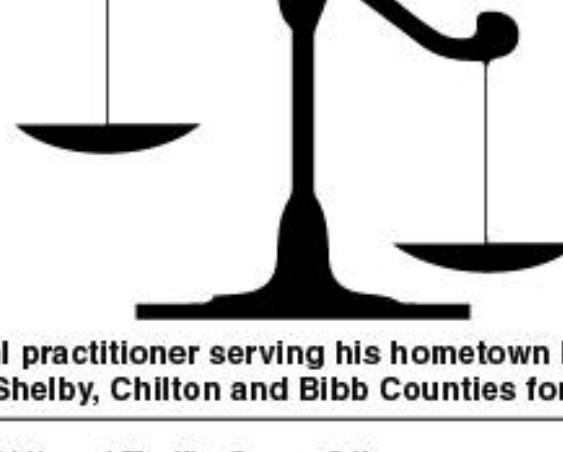
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Letting the pages fall with UM literature

By: GABE GANNON

With autumn comes dreary days, where the air is crisp and the leaves begin to crunch underfoot. Students bundle up, and with the weather encouraging indoor activities, one may look to a bookshelf for relief from the mid-semester drudgery.

Montevallo has long been a haven for creative minds, and many of our community have been inspired by our unique surroundings. Here are some page turners to try this fall that will immerse readers in the Montevallo experience.

"Moonrise" by Cassandra King:

An alumna of UM and a native of lower Alabama, King's newest novel is a work that reflects the social intricacies of the South. A story of love, betrayal and piercing mystery, this book is perfect to enjoy on a blustery day. Helen Honeycutt falls in love with a widowed journalist whose wife's death is not all it seems to be. Helen must make a decision to trust her intuition as she faces alienation and danger.

"The Carvings of Tim Tingle, Orr Park, Montevallo, Alabama" by Tim Tingle and Mike Neilson:

Take a walk through Orr Park on one of those perfect fall days where the wind is blowing and leaves are drifting, then stop by Eclips and check out this book by Tim Tingle, the creator of those intricate and whimsical tree carvings in the park. Tingle transformed ordinary biological furniture into quirky and imaginative pieces that capture the

imaginations of both adults and children in the public venue. From grotesquely silly faces to mythical creatures, readers are able to learn about his process and the significance of his work in the book.

"Montevallo" by Clark Hultquist and Carey Heatherly:

A collaboration between Dr. Hultquist of the Department of Behavioral and Social Sciences and Carey Heatherly, University archivist and special collections librarian, this book is a step back in time to visit our town's rich history. Photographs depict the development of Montevallo to the college town it is today. From pictures of storefronts boasting air-conditioning to Alabama College's 1938 soccer team to the modern traditions of College Night, this book is perfect for those who wish to reflect on Montevallo's simpler times.

"The Cartoon Introduction to Philosophy" by Michael F. Patton and Kevin Cannon:

This graphic novel, a product of a collaboration between UM philosophy professor Dr. Patton and illustrator Kevin Cannon, is a visual guide to introductory philosophy. If you have ever found yourself yearning to understand basic philosophical concepts while simultaneously encountering visual examples arife with Patton-esque banter, this is the book for you. The novel is approachable and inviting, with a friendly-faced Heraclitus to guide readers through the initial themes from page one. From concepts of logic to the question of our own free will, this book illuminates everything one would desire to



Several of these titles can be checked out from Carmichael Library for your fall reading pleasure. *Donnie Bennett/The Alabamian*

know about introductory philosophical ideas.

"No Hill Too High for a Stepper" by Mike Mahan:

A native of Montevallo to this day, Mahan's memoir reflects on his rich childhood in Montevallo and provides a glimpse into small-town life that many of us can relate to. The stories span childhood during the Great Depression, the close-knit community of his youth, and the perspective of an irrepressible child who approaches life with a sense of amazement and zeal. His celebration of life in the South is the perfect book to read during the changing of the seasons.

"The Hermit King" by Bill Cobb:

Montevallo local Bill Cobb's 2005 work is a depiction of Alabama in 1944, a culture on the brink of war both overseas and with the looming Civil Rights Movement. This collection of stories depicts the coming of age of two boys through several stories that illustrate the quirks and strange beauty of growing up in a small town. A turbulent society and the perspective of children provide a sense of small town dynamics that is truly unique to our Southern region. The copy that is owned by library contains a warmly signed title page by the author, who acknowledges his roots in our humble town.

"With the Old Breed" by E.B. Sledge:

A former faculty member of Alabama College (now known as The University of Montevallo), Sledge's story is about his life before settling in the town of Montevallo. His story is one of trials, courage, and the strife of man as he experiences World War II in the Pacific Theater. This book captures Sledge's precocious spirit and the true damage war has on humanity as it retells his experiences during the conflict. The transformative theme of the book is universal and will alter the perspective of most who encounter it.

Students question body standards in B.O.N.D. event

By: JASMYNE RAY, MANAGING EDITOR OF CONTENT

In light of recent body positive and body shaming trends on social media, the Beauty of Natural Decisions (BOND) organization gave UM students the opportunity to discuss how they felt about body image on Monday, Sept. 28, in Comer 308.

"You are reminded of what a perfect body looks like or what you shouldn't look like every day," said BOND president and graduate student Alexandria Cantrell. "I feel like if we don't feel good about ourselves, it's going to affect how we function in other areas, whether it's school, work or relationships."

A video about distorted beauty was shown, touching on how images in the media are manipulated from their original forms to the finished, processed products that we see on billboards and in magazines.

"They make it seem like it happened overnight," sophomore mass communication major Shelby Tunnell said after watching the

video. "They don't show the intense workouts."

Last month, YouTube personality Nicole Arbour posted a video on her channel titled "Dear Fat People." In the video she makes fun of overweight people under the guise of trying to help them. The video was shown during the discussion and received a unanimous negative response. Before the discussion began, pictures of plus size yogis, models and athletes were distributed to put things into perspective for those in attendance.

Students had the opportunity to share stories of how body image issues have affected them. Junior social work major Alana White shared a story about her mother.

White's mother had always been skinny, and members of her family would constantly point it out. Her size was later revealed to be caused by a tumor. When her mother got the tumor removed and began to gain weight, her family then began to make comments about her weight gain.

According to studies done at the University of Massachusetts and



Handouts on a table at the event shows the different cultural expectations of body perfection. *Jasmyne Ray/The Alabamian*

Stanford University, 70 percent of college women said that they felt worse about their looks after looking at a fashion magazine. In 2006, the journal of Psychology of Men and Masculinity found that

when men watched prime-time TV and music videos, they began to feel more uncomfortable about themselves.

"We should stop having a skewed view," Cantrell said about

promoting positive body image. "I think we just need to start showing different types of bodies, different shapes, sizes. We only have that one image of what beautiful looks like, and that's not the case."

Fashion on the bricks

By: JASMYNE RAY, MANAGING EDITOR OF CONTENT

Sororities and fraternities all have designated days of the week for "pin dress." On these days, instead of dressing how they usually would for class, members wear business casual attire.

For sororities, pin dress attire consists of dresses, skirts, dress pants, heels, flats and a top that must have a strap at least three fingers in width. For fraternities, pin dress attire consists of dress pants, dress shoes, button ups and blazers. And, as per the meaning of the day, each ensemble is topped off with the organization's pin.

On a Thursday, Phi Mu's pin dress day, Kimery Dickerson chose a knee length, flowy nude colored dress with matching wedges. She

picked the dress because the material would be comfortable to sit in while she was in class.

Dickerson, a sophomore elementary education major, says pin dress days are to show the school the Greek organizations care how they represent themselves.

"Since the professors take their time to look nice and come ready and prepared for us, we need to come ready and prepared for them," Dickerson said.

On a regular day, Dickerson can be found in "anything that is cute and comfy." Trends are welcome, but she usually sticks to her neutrals, earth tones and florals.

To get Kimery's look, shop around Francesca's and American Eagle.



Jasmyne Ray/The Alabamian

UPC hosts neon 90s roller rink

By: DANIELLE STALLWORTH

On Wednesday, Sept. 23, UM students got a chance to travel back to their childhoods at the University Program Council's '90s Roller Rink and Arcade in Bibb Graves gymnasium.

After the success of their skating rink event back in the spring semester, the UPC decided to kick it up a notch with a full on '90s style roller rink and neon arcade. They spent about three hours setting up the games and skate floor. Students arrived to see the gym decked out in fluorescent colors typical of the decade and throwback arcade games including four-player Pac-Man, shuffleboard and ping pong.

"I kind of freaked out when I saw Pac-Man," said freshman Kieara Jackson as she and a friend went head to head on the mini golf course. "It's my favorite game."

The gym lights were briefly shut off to enhance the neon arcade affect, but they ultimately had to be turned back on because it was deemed unsafe for people to skate in the dark.

However, that did not stop students from having a blast throwing darts and competing in cornhole. The roller rink, complete with a disco ball and sitting area for changing shoes, was especially popular. Many gracefully glided around the multicolored rink, gripping their friends' arms for support and occasionally slamming into a wall or landing face first on the floor.

"I think this particular event just takes people back," said Roosevelt Mendez, the UPC Coordinator and head of the event. "We all used to play arcade games and go to roller rinks when we were kids. Being able to have that on your college campus really brings people together."

Greeks set sail for charity

By: REED STRENGTH,
EDITOR-IN-CHIEF

UM's Panhellenic and Interfraternity organizations set a course for victory during Phi Gamma Delta (FIJI)'s inaugural cardboard boat race on Thursday, Sept. 24.

There were four races, each consisting of two organizations facing against one another. The goal of each race was to steer a boat to the end of the SAC pool, switch captains and then paddle back to the starting point in the fastest time possible.

The winners of the competition were decided based solely on best overall time, not on who finished the race first.

The first race off occurred between the Alpha Kappa Lambda (AKL) patriots and the Alpha Tau Omega (ATO) vikings.

At the sound of the whistle, the two splashed forward. AKL's vessel rocked vigorously, but captain Nick Rivers maintained enough balance for an early lead.

Captain Wyatt Hall, however, had trouble paddling ATO's large vessel. It wasn't long before the boat began taking on water and Hall was forced overboard.

Hall's brothers left no man behind and dived in the water to help their captain and boat. In the end, AKL's second captain, Judson Moles, steered his team to victory.

The next race consisted of captain Ryann Taylor of Chi Omega (Chi O) against captain Ana Klinger of Alpha Delta Pi (ADPi).

Chi O sailed a tiny boat modeled after the Beatles' "Yellow Subma-

rine" while ADPi commanded a Hawaiian ship with tropical flowers.

As the two set off, Chi O's boat immediately began sinking and eventually capsized with Taylor. ADPi's boat stayed balanced and allowed second captain Lily Elmore to claim a slow and steady victory. However, with a little help from her sisters, Taylor managed to finish the course with her boat stubbornly submerged.

Lambda Chi Alpha captain Neil Van Marter manned a "Cast-away" themed cardboard pipe raft against Delta Gamma (DG) captain Sydney Darabaris in a bathtub tugboat. Though Marter lost his first mate "Wilson" in the early part of the race, the raft's slim design swiftly carried him and second captain Chad Langley to a close victory.

DG second captain Claire Caddell received plenty of cheers as she waded to a finish in her rubber ducky outfit.

The final race pitted Phi Mu's Barbie Dreamboat against



(L to R): A crowd looks on as ADPi member Ana Klinger paddles forwards and Chi Omega member Ryann Taylor begins to go overboard. Lynne Smith/The Alabamian

Alpha Gamma Delta's "Scooby Doo" mystery machine. Though Alpha Gamm captains Chandler "Velma" Foushee and Morgan "Freddie" Peppers ran with their theme, Phi Mu put the paddle to the pool faster. Captains Cowan Angel and Mackenzie Haugh were pretty in pink as they paddled to a win.

FIJI philanthropy chair Kevin Britt then began announcing the winners of the race. The Titanic

Award for most dramatic sinking went to ATO, whose boat lay in a cardboard shambles as they cheered.

The Captain's Award for the best theme went to Alpha Gamm for its Scooby Doo themed boat and costumes.

Finally, the winners for the best time for both sorority and fraternity were Phi Mu with a finishing time of one minute, 27 seconds and AKL with one min-

ute, 10 seconds. In total, the event raised just under \$1,100 for FIJI's philanthropy, United Services Organizations, with 10 percent going toward Shelby County Safehouse and another 10 percent going toward Children's Miracle Network. "I was a little nervous about how the event would go because no one has ever tried an event like this before," said Britt. "I had a sinking feeling about it, but everything floated on nicely."

Musician Monty Cole hosts first UM Marquee event

By: GABE GANNON



Musician Monty Cole uses his clarinet to usher in the University's first Marquee event in Davis Hall.

Upon entering Davis Music Hall on the night of Sept. 23, visitors who had arrived to take in the music of Monty Cole were enveloped by the buzz of the considerable crowd and the sound of jazz.

This event marks the first ever University Marquee event, which Dean of the College of Fine Arts Steve Peters describes as "a series of events designed bring students, alumni, and artists together in order to generate conversation about the arts and inspire learning in order to enrich the Liberal Arts experience."

Guests experienced a wide range of genres from Cole, who performed on both the alto saxophone and the clarinet throughout his recital. Selections ranged from smooth sonatas to more modern pieces, such as the wild "revival sermon" of "Holy Roller" by Libby Larsen and a series of dances for clarinet. Listeners absorbed moods that fluctuated from feverishly triumphant to contemplative.

Students, faculty, and alumni participated in a reception following the performance where they were able to partake in refreshments and discuss the show. Junior

music education major Matt Suddarth commented on the technical quality of the performance, noting how Cole "wonderfully exemplified the baroque and contemporary periods with his musical selections."

Fellow junior music education major Taylor Kosman commented that watching Cole "makes me want to be a better saxophone player." Faculty member Dr. Lori Ardonino stated that it was simply enjoyable to experience.

Cole was able to impart advice toward aspiring musicians, stating "Musicians tend to be the worst at understanding how important and unnecessary music is. It has

almost zero financial value... so anyone who's considering a career in music is doing something pretty reckless. But it's worth it – the music is more important than anything else, so if you really feel like there's nothing else you could do, you're going to be fine. You will figure out a way to make it work."

The next Marquee event will take place on Nov. 11 at 3:00 p.m. in LeBaron Recital Hall and will feature documentary filmmaker Kirk Saduski as he discusses his creative process and the world of filmmaking in relation to his career and personal experiences.



On the bricks with Madison Griggs

Last week, reporter Madison Griggs hit the brick streets to ask UM students a few questions about Founders' Day. Have an idea for the next On the Bricks topic? Send us your suggestions via our Facebook or Twitter page!

Madison Griggs: On the bricks correspondent

1. How would you sum up Founders' Day?
2. How will you be celebrating?
3. How did you first hear about Founders' Day?
4. How do you think the school could better promote Founder's Day?



Colton Vaughn: Freshman History Education major

1. I don't really know. It's pretty much a day off to celebrate.
2. I plan on going to the Life Raft Debate, and I'll definitely take the opportunity to catch up on school work.
3. During Scholars' Day, they went over all the days we got off.
4. Offer some history about it and find out about the founders and the original purpose of it. That would be a good start."



Lindsey Collins: Junior History/Political Science major

1. I actually don't know much about it, besides that it's Oct. 8."
2. I'll go to the meeting we're supposed to go to."
3. Through school email."
4. "SGA could go out and talk about it and publicize it."



Karter Wiser: Freshman Spanish major

1. It's required by teachers to go"
2. "I won't be on campus, but I might go because I get extra credit"
3. "My Comm 101 teacher, Dr. Sally Hardig, and that's all I've heard about it."
4. "They could send out emails or flyers and an itinerary. Maybe have free food."



Patrick Bowen: Freshman undecided

1. Isn't it the day the college was founded? What's in the name is all I know."
2. "I don't know about any of the activities."
3. "My teachers have been telling me not to come to class on Thursday."
4. "I don't really know."



'Bern Machine' makes pit stop in Montevallo

By: LILY ELMORE, ONLINE EDITOR

Renowned Sen. Bernie Sanders, D-VT advocate Paul Sasso visited campus Sunday morning as part of his national tour with his tricked out Model S Tesla, known as the "Bern Machine". An entirely electric vehicle, the sleek, bright blue car stood out amongst the red bricks of Montevallo. Bumper to bumper, the car is covered in Sanders supporting designs.

"This is definitely a highlight of the trip, with so many people here on such short notice and a sign ready," Sasso said.

The visit was set up by Daniel Deriso, a senior double political science and French major and president of Montevallo Students for Bernie Sanders. Deriso was able to get in contact with Sasso through Alabama for Bernie Sanders, and they arranged the photo shoot.

Approximately 20 students attended the event. Several that attended had not known about the event beforehand, but came to investigate the small crowd that gathered awaiting Sasso's arrival. "I was on my way to the caf to get breakfast, and someone stopped me," said Jeffrey Newman, transfer freshman psychology major.

Attendee Savannah Thompson, junior social sciences major and member of the Montevallo Sanders advocacy group, shared information about the event the night before. "The car was unbelievable," Thompson said. "Paul said he gets about 200 miles



Students gather around Paul Sasso's that is decorated to support Bernie Sanders for the 2016 election Courtesy of Paul Sasso

from every charge and hasn't spent any money driving in the past month he's been traveling".

Reasons for supporting Sanders varied among the attendees. Sasso and Deriso summed up the most popular ones as "A liv-

ing wage, a progressive tax code, free public college, healthcare, reining in Wall Street and real addressing of environment and global warming issues."

"He's on top of real issues and has been for years, while

Republicans are talking about fake issues and solutions," Sasso said.

The next Montevallo Students for Bernie Sanders event will be a voter registration table on Oct. 13 outside the caf.

"College-aged adults are the largest voting block, but 80% didn't vote last year," said Deriso, "and that's a real problem."

The group will also be hosting a party at Eclipse for the first democratic debate that evening.

Color Me Chi O 5K sets campus record

By: MALIA KORTRIGHT



Jacob Knight runs in support of Chi Omega's color run to help raise money for the Make a Wish Foundation Jordan Fore/The Alabamian

Chi Omega hosted their third annual Color Me Chi O run at the McChesney Student Activity Center on Saturday, Oct. 3.

Color Me Chi O is a 5k race where participants are showered with colored powder. The event serves as a way for Chi Omega to raise money for their philanthropy, the Make-A-Wish Foundation.

"Our proceeds go to [the Alabama chapter of] the Make-A-Wish foundation. We grant a wish to a child in Alabama with a life-threatening disease," said Chi Omega philanthropy chair Katlyn Watson.

Chi Omega managed to make history in the University of Montevallo by raising almost \$10,000 for the Make-A-Wish Foundation, the highest amount

of money any student organization has ever raised. According to Watson, "This is a record for the funds raised on our campus and for our chapter as well."

They also set a personal record for how many runners participated in Color Me Chi O. "We had almost 220 runners, and that's way more than we've ever had," said junior Chi Omega member Elizabeth

Rhinehart. "It was awesome."

Color Me Chi O involves participation from both Greek and non-Greek students, as well as faculty and alumni.

"I feel like it brings the campus together," said Rhinehart. "We have faculty. We have alumni.

It's a good event for the campus,

in general, and it's a lot of fun."

By: CLARKE STACKHOUSE, LAYOUT EDITOR

Hamilton: An

American Musical"

"Hamilton" is the breakout musical hit with book, music and lyrics composed by Lin Manuel Miranda. Miranda received critical acclaim for his debut musical "In the Heights" in 2008 and has continued the see that with "Hamilton."

It chronicles the life and achievements of the founding father, Alexander Hamilton through an unusual musical style... rap and hip-hop.

The styling is essential to the success of the musical and creates a brilliant recording. When listened to, the album sounds more like a pop and R&B standard than a cast recording.

The facts presented are true and historically accurate. Miranda based it off biographies of Hamilton's life and he doesn't shy away from any of the truth, pretty or ugly.

The musical introduces motifs of patriotism and the fragility of time (life) that keep the listener thinking about their power long after.

"Hamilton" is an earworm of strength, power and life lived, and is truly on of the greatest musicals of our time.

ATO hosts Viking week for charity

By: MALIA KORTRIGHT

The University of Montevallo chapter of Alpha Tau Omega (ATO) held a two-day event at their house, lasting from Wednesday, Sept. 23 to Thursday, Sept. 24. The annual event, known as Viking Week, doubled as a social and philanthropic event.

In addition to celebrating ATO's 150th anniversary, the organization managed to raise a thousand dollars for the United Nations International Children's Emergency Fund (UNICEF).

"ATO is really unique compared to everyone else. We don't have an annual philanthropy. They leave it up to each chapter's discretion," said chapter president Steven Walling.

According to Walling, each ATO brother puts the name of a charitable organization in a hat at the beginning of the year. The organization that is drawn receives the proceeds of all of their phil-

anthropic events for the academic year. "There are so many of us," said Walling, "and a lot of us have different things that touch us."

The first day of Viking Week consisted of a tug of war competition between the Panhellenic and Interfraternity Greek organizations on campus, followed by a celebration the next night where the winners were announced.

Chi Omega was declared the winner of the competition between the sororities, and Phi Gamma Delta won the fraternity competition.

Despite the fact that her sorority won, Chi Omega president Haley Barnett says that the event was more than just a friendly competition. "For me, as a Chi Omega, it's not all about winning. It's about supporting a good cause. Being competitive while also [raising] money was an amazing opportunity, and I am glad I was able to be a part of it."



The men of ATO pose for a picture on their porch before their tug of war event. Jasmyne Ray/The Alabamian